*Born Yesterday: Cross Disciplinary Investigations into Birth, Midwifery and Childhood*

September 5-6, 2019

All sessions to be held in the Trent Building, University Park, The University of Nottingham

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| **Thursday, September 5**  The Great Hall  9:00-9:30  Welcome and Registration | | |
| The Great Hall  9:30-10:30  Welcome & Keynote Talk: Julia Allison – “Born Yesterday” | | |
| The Great Hall  10:30-10:45  Tea & Coffee | | |
| 10:45-12:15: Session 1 | | |
| The Great Hall  Panel A: Early Modern Midwifery  Chair: Sara Read  Lauren Cantos: The ‘named propriety of women’: Breastfeeding and practical advice in Jane Sharp’s *The Midwives Book* (1671)  Rebecca Simpson: Medical women or ‘pupils of nature’?: Midwives and authors in London c. 1795-1798 | Room LG11  Panel B: Issues in Maternity Care I  Chair: Gina Finnerty  Maria Larrain: Untangling tongue-tie: Cutting through the medicalisation of breastfeeding  Alexis Paton: The role of organisational safety citizenship behaviour in creating a safe maternity unit  Helen Simmons: Surveillance of modern motherhood: An exploration of the experiences of mothers that have attended a Universal Parenting Course | Room LG6  Panel C: Narrative Approaches to Childbirth  Chair: Alison Nuttall  Sarah Fox: Regulating midwives: The competing interests of church, state and community in early modern England  Ashleigh Blackwood: Case studies for patient-centred care: Lessons from the emergence of obstetrics  Jessica Clement: ‘My God was to me a present help’: Exploring early modern narratives of birth, infant loss and stillbirth |
| 12:15-13:15  The Great Hall  Lunch  with  *De Partu* Business Meeting (in LG11) | | |
| 13:15-14:45: Session 2 | | |
| The Great Hall  Panel D: Linguistic Studies of Midwifery and Childbirth  Chair: Richard J. Whitt  Nuria Calvo-Cortés: Mothers as passive roles in childbirth in 18th century Britain  Charlotte Danino: Time and perception in birthing stories: Insights from French and English digital corpora  Richard J. Whitt: Language as a gateway to knowledge and evidence in early modern English midwifery writing (ca. 1500-1800) | Room LG11  Panel E: Issues in Maternity Care II  Chair: Kim Russell  Angela Thompson: Women’s choices that do not fit within recognised guidelines and policies  Cara Delay: Reproductive decision-making, communication, and sexual cultures in 1930s and 40s Dublin | Room LG6  Panel F: The Nineteenth Century  Chair: Janette Allotey  Susan Hogan: Unnatural women: Reflections on discourses on child murder and selective moral neglect  Alison Nuttall: Changing childbirth nineteenth-century style: Primary texts for the medicalisation of childbirth  Rebecca Whiteley: Paper bodies: Touch, sight and propriety in early nineteenth-century midwifery |
| 14:45-16:15: Session 3 | | |
| The Great Hall  Panel G: Discourses of Midwifery and Childbirth  Chair: Richard J. Whitt  Charlotte Danino, Laëtitia Bibié and Sijia Pang: Taboo, euphemism and birth stories: A sociolinguistic and discursive approach  Claire Clews, Sarah Church and Merryn Ekberg: Labour and birth in water: Women’s narratives | Room LG11  Panel H: Institutions  Chair: Shaul Bar-Haim  Judy Bolger: ‘A curious absence’: Tracing maternal deaths in Irish workhouses during the late nineteenth century  Morag Allan Campbell: ‘Ere long her appearance indicated that she was *enceinte*’: Pregnancy and childbirth in nineteenth century lunatic asylum records  Elżbieta Kassner: Between tradition and new challenges: Midwives in post-war Poland | Room LG6  Panel I: The Early Twentieth Century  Chair: Hieke Huistra  Maria J. Wisselgren: Paths towards equity in maternity care: The development of institutionalised maternity care in Sweden 1900-1950  ~~Ogechukwu Ezekwem Williams: Faith delivery homes and new sites of childbirth in twentieth-century Nigeria~~  Gwenith Cross: Medicine and morality: The Central Midwives’ Board’s charges against midwives, 1900-1950 |
| 16:15-16:30  The Great Hall  Tea & Coffee | | |
| 16:30-17:30  The Great Hall  Keynote Talk: Julie Roberts – “The trouble with televising childbirth” | | |
| 17:30-18:30  The Great Hall  Wine Reception | | |
| 19:00  Social Dinner at Bramley’s, The Orchard Hotel (pay on the day) | | |
| **Friday, September 6**  9:00-10:00  The Great Hall  Keynote Talk: Laura King – “Family men: Changing fathers, changing men in twentieth-century Britain” | | |
| 10:00-10:15  The Great Hall  Tea & Coffee | | |
| 10:15-11:45: Session 4 | | |
| The Great Hall  Panel J: Art and Artefacts  Chair: Julia Allison  Gina Finnerty: A visual retrospective of midwifery craft knowledge, from granny midwives to the present day  Catherine Williams: Migration, memory and mothering | Room LG11  Panel K: The Twentieth Century I  Chair: Maria Wisselgren  Kirsten Baker: Whose history? Whose present?  Hieke Huistra: Stay-at-home moms: Birth locations in the Netherlands, 1918-1939  Daniela Reis: Obstetrics in the Alpine context | Room LG9  Panel L: Studies of Individual Midwives  Chair: Ashleigh Blackwood  Janette Allotey: Midwives of ill repute: The case of Mary Compton, the murderous midwife of Poplar, London  Dolores Ruiz-Berdún: The midwife Conseulo Ruiz Vélez-Frías and the introduction of painless childbirth in Spain  Sara Read: The gossips’ choice: Drawing on the case notes of midwife Sarah Stone in historical fiction |
| 11:45-1:15: Session 5 | | |
| The Great Hall  Panel M: War and Childbirth  Chair: Gwenith Cross  Shaul Bar-Haim: Revising ‘republican motherhood’: Psychoanalysis and the maternal civic-virtue in post-war Britain  Mrunmayee Satam: Infant mortality in interwar Bombay: Discourses and practices  Anja K. Peters: ‘Gaps in archive due to inter-war documents being destroyed in Ghent during WWII’: The International Midwives Union 1933-1945 | Room LG11  Panel N: The Twentieth Century II  Chair: Anna Greenwood  ~~Rosaria Franco: Maternal and infant health in Hong Kong: Imperial norms, colonail practice, and extra-imperial influence~~  Shihoko Inoue: Travelling mother-poets in the mid-20th century: Levertov, Plath, Stevenson  Leah De Quattro: Co-Producing childbirth knowledge: A qualitative study of birth stories in antenatal sessions |  |
| 1:25-2:25  The Great Hall  Working Lunch with Keynote by  Tania McIntosh – “‘Be glad to be a mother today!': Why ‘now’ is always the best time to have a baby” | | |
| 2:25-2:30  The Great Hall  Conference Wrap-Up | | |
| 2:30 onwards  Excursion to Boots Archive with Anna Greenwood  OR  Film Screening by Susan Hogan (*Mothers Make Art*), in The Great Hall | | |