*Born Yesterday: Cross Disciplinary Investigations into Birth, Midwifery and Childhood*

September 5-6, 2019

All sessions to be held in the Trent Building, University Park, The University of Nottingham

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| **Thursday, September 5**The Great Hall9:00-9:30Welcome and Registration |
| The Great Hall9:30-10:30Welcome & Keynote Talk: Julia Allison – “Born Yesterday” |
| The Great Hall10:30-10:45Tea & Coffee |
| 10:45-12:15: Session 1 |
| The Great HallPanel A: Early Modern MidwiferyChair: Sara ReadLauren Cantos: The ‘named propriety of women’: Breastfeeding and practical advice in Jane Sharp’s *The Midwives Book* (1671)Rebecca Simpson: Medical women or ‘pupils of nature’?: Midwives and authors in London c. 1795-1798 | Room LG11Panel B: Issues in Maternity Care IChair: Gina FinnertyMaria Larrain: Untangling tongue-tie: Cutting through the medicalisation of breastfeedingAlexis Paton: The role of organisational safety citizenship behaviour in creating a safe maternity unitHelen Simmons: Surveillance of modern motherhood: An exploration of the experiences of mothers that have attended a Universal Parenting Course | Room LG6Panel C: Narrative Approaches to ChildbirthChair: Alison NuttallSarah Fox: Regulating midwives: The competing interests of church, state and community in early modern EnglandAshleigh Blackwood: Case studies for patient-centred care: Lessons from the emergence of obstetricsJessica Clement: ‘My God was to me a present help’: Exploring early modern narratives of birth, infant loss and stillbirth |
| 12:15-13:15The Great HallLunch with*De Partu* Business Meeting (in LG11) |
| 13:15-14:45: Session 2 |
| The Great HallPanel D: Linguistic Studies of Midwifery and ChildbirthChair: Richard J. WhittNuria Calvo-Cortés: Mothers as passive roles in childbirth in 18th century BritainCharlotte Danino: Time and perception in birthing stories: Insights from French and English digital corporaRichard J. Whitt: Language as a gateway to knowledge and evidence in early modern English midwifery writing (ca. 1500-1800) | Room LG11Panel E: Issues in Maternity Care IIChair: Kim RussellAngela Thompson: Women’s choices that do not fit within recognised guidelines and policiesCara Delay: Reproductive decision-making, communication, and sexual cultures in 1930s and 40s Dublin | Room LG6Panel F: The Nineteenth CenturyChair: Janette AlloteySusan Hogan: Unnatural women: Reflections on discourses on child murder and selective moral neglectAlison Nuttall: Changing childbirth nineteenth-century style: Primary texts for the medicalisation of childbirthRebecca Whiteley: Paper bodies: Touch, sight and propriety in early nineteenth-century midwifery |
| 14:45-16:15: Session 3 |
| The Great HallPanel G: Discourses of Midwifery and ChildbirthChair: Richard J. WhittCharlotte Danino, Laëtitia Bibié and Sijia Pang: Taboo, euphemism and birth stories: A sociolinguistic and discursive approachClaire Clews, Sarah Church and Merryn Ekberg: Labour and birth in water: Women’s narratives | Room LG11Panel H: InstitutionsChair: Shaul Bar-HaimJudy Bolger: ‘A curious absence’: Tracing maternal deaths in Irish workhouses during the late nineteenth centuryMorag Allan Campbell: ‘Ere long her appearance indicated that she was *enceinte*’: Pregnancy and childbirth in nineteenth century lunatic asylum recordsElżbieta Kassner: Between tradition and new challenges: Midwives in post-war Poland | Room LG6Panel I: The Early Twentieth CenturyChair: Hieke HuistraMaria J. Wisselgren: Paths towards equity in maternity care: The development of institutionalised maternity care in Sweden 1900-1950~~Ogechukwu Ezekwem Williams: Faith delivery homes and new sites of childbirth in twentieth-century Nigeria~~Gwenith Cross: Medicine and morality: The Central Midwives’ Board’s charges against midwives, 1900-1950 |
| 16:15-16:30The Great HallTea & Coffee |
| 16:30-17:30The Great HallKeynote Talk: Julie Roberts – “The trouble with televising childbirth” |
| 17:30-18:30The Great HallWine Reception |
| 19:00Social Dinner at Bramley’s, The Orchard Hotel (pay on the day) |
| **Friday, September 6**9:00-10:00The Great HallKeynote Talk: Laura King – “Family men: Changing fathers, changing men in twentieth-century Britain” |
| 10:00-10:15The Great HallTea & Coffee |
| 10:15-11:45: Session 4 |
| The Great HallPanel J: Art and ArtefactsChair: Julia AllisonGina Finnerty: A visual retrospective of midwifery craft knowledge, from granny midwives to the present dayCatherine Williams: Migration, memory and mothering | Room LG11Panel K: The Twentieth Century IChair: Maria WisselgrenKirsten Baker: Whose history? Whose present?Hieke Huistra: Stay-at-home moms: Birth locations in the Netherlands, 1918-1939Daniela Reis: Obstetrics in the Alpine context | Room LG9Panel L: Studies of Individual MidwivesChair: Ashleigh BlackwoodJanette Allotey: Midwives of ill repute: The case of Mary Compton, the murderous midwife of Poplar, LondonDolores Ruiz-Berdún: The midwife Conseulo Ruiz Vélez-Frías and the introduction of painless childbirth in SpainSara Read: The gossips’ choice: Drawing on the case notes of midwife Sarah Stone in historical fiction |
| 11:45-1:15: Session 5 |
| The Great HallPanel M: War and ChildbirthChair: Gwenith CrossShaul Bar-Haim: Revising ‘republican motherhood’: Psychoanalysis and the maternal civic-virtue in post-war BritainMrunmayee Satam: Infant mortality in interwar Bombay: Discourses and practicesAnja K. Peters: ‘Gaps in archive due to inter-war documents being destroyed in Ghent during WWII’: The International Midwives Union 1933-1945 | Room LG11Panel N: The Twentieth Century IIChair: Anna Greenwood~~Rosaria Franco: Maternal and infant health in Hong Kong: Imperial norms, colonail practice, and extra-imperial influence~~Shihoko Inoue: Travelling mother-poets in the mid-20th century: Levertov, Plath, StevensonLeah De Quattro: Co-Producing childbirth knowledge: A qualitative study of birth stories in antenatal sessions |  |
| 1:25-2:25The Great HallWorking Lunch with Keynote byTania McIntosh – “‘Be glad to be a mother today!': Why ‘now’ is always the best time to have a baby” |
| 2:25-2:30The Great HallConference Wrap-Up |
| 2:30 onwardsExcursion to Boots Archive with Anna GreenwoodORFilm Screening by Susan Hogan (*Mothers Make Art*), in The Great Hall |